

An abstract landscape illustration featuring layered, organic shapes in various shades of blue, teal, orange, and brown. The composition is divided into several distinct sections by white, wavy lines. The top section is a light blue sky with a large, white, cloud-like shape. Below this is a dark blue, jagged mountain range. The middle section is a teal body of water with a white, winding path or river. The bottom section is a sandy beach with orange and brown tones. The overall style is minimalist and modern, with a focus on color and form.

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