

An abstract landscape illustration featuring layered, organic shapes in various shades of blue, teal, orange, and brown. The composition is divided into several distinct sections: a light blue sky at the top, a large white semi-circle, a dark blue mountain peak, a large orange mountain slope, and a sandy foreground in shades of orange and brown. A winding white path leads from the foreground towards the mountains. Two small orange rock formations are visible on the left side. The overall style is minimalist and modern, with a textured, paper-like appearance.

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