

An abstract graphic design featuring thick, expressive black lines and broad, soft-edged orange shapes on a white background. The black lines are dynamic and somewhat irregular, suggesting a hand-drawn or brush-painted style. One prominent line starts from the top left, curves down, and then loops back towards the center. Another black line enters from the bottom left, moving diagonally upwards. A third black line is positioned more horizontally in the middle. The orange shapes are large and fluid, with some overlapping the black lines. One large orange shape is on the right side, and another is at the bottom left. The overall composition is minimalist yet visually striking due to the high contrast and organic forms.

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