

The image shows a full-page background of marbled paper. The pattern is complex and organic, featuring a base of light blue and white. Overlaid on this are veins and patches of bright yellow and vibrant red. The colors blend and swirl together in a non-repeating, naturalistic fashion, typical of traditional marbling techniques. The overall effect is one of depth and texture, with the colors appearing to flow and shift as the viewer's perspective changes.

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